



Permit #F00033796

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033796

Type of Permit: FILMING

Release Date: 11/19/2010

Production Company THE BRITISH BROADCASTING
CORP

Insured Company THE BRITISH BROADCASTING
Name CORP

Contact Phone No. 1 44-175-272-7400

Contact Phone No. 2

Fax 44-175-272-7400

Address 747 3RD AVE

NEW YORK, New York 10017

Production Title WHO DO YOU THINK YOU ARE?

Type of Production Documentary

Producer Mary Cranitch

Director Mary Cranitch

1st AD Maxine Ostwald

Production Manager Claire Witham

FilmL.A. Coordinator Hans Groszkruger

Location Manager Becky Hastings

Primary Phone Office - 442074857424 259

Secondary Phone

Location Assistant Maxine Ostwald

Primary Phone Mobile - 310 694 7615

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$860.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 4

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE



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Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number	F00033796	Location Manager	Becky Hastings
Production Company	THE BRITISH BROADCASTING CORP	Primary Phone	Office - 442074857424 259
Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	WHO DO YOU THINK YOU ARE?		

Location Address 5950 Forest Lawn Dr, Los Angeles, CA, 90068**Location Type** Cemetary**Film Dates** 11/21/2010 - 11/21/2010 08:00 - 12:30**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	1
	Crew	4
	Spot	1
	Check	

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 563**Grid:** G5**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location



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Summary Information**Location****Location 2 of 4****Page 1 of 1**

Permit Number	F00033796	Location Manager	Becky Hastings
Production Company	THE BRITISH BROADCASTING CORP	Primary Phone	Office - 442074857424 259
Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	WHO DO YOU THINK YOU ARE?		

Location Address 930 Hilgard Ave, Los Angeles, CA, 90024**Location Name** W HOTEL - WESTWOOD**Location Type** Hotel**Film Dates** 11/20/2010 - 11/21/2010 07:00 - 22:00**Hold Dates** 11/19/2010 - 11/19/2010 06:30 - 07:30**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	1
	Crew	4
	Spot	1
	Check	

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 632

Grid: B3

Approvals LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note HANDHELD EQUIPMENT. NO CABLING. NO GENERATOR. MAY NOT BLOCK EXITS

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location



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Summary Information**Location****Location 3 of 4****Page 1 of 1**

Permit Number	F00033796	Location Manager	Becky Hastings
Production Company	THE BRITISH BROADCASTING CORP	Primary Phone	Office - 442074857424 259
Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	WHO DO YOU THINK YOU ARE?		

Location Address Wilshire Blvd & Westwood Blvd, Los Angeles, CA, 90024**Location Type** Intersection**Film Dates** 11/20/2010 - 11/21/2010 11:00 - 16:00**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Westwood Village July 2009.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	1
	Crew	4

Filming Activities Exterior establishing shots;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 632**Grid:** b2**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : To Be Determined**Crew Parking**
Location Type : Private Parking Lot



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Summary Information**Location****Location 4 of 4****Page 1 of 1**

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Production Company	THE BRITISH BROADCASTING CORP	Primary Phone	Office - 442074857424 259
Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	WHO DO YOU THINK YOU ARE?		

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK OBSERVATORY**Location Type** Park**Location Description** GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY**Film Dates** 11/21/2010 - 11/21/2010 13:00 - 14:00**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Observatory.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Crew	5

Filming Activities Exterior establishing shots;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** J1**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENTSye Gutierrez
Melissa Hernandez**Parking** **Base Camp**
Location Type : To Be Determined**Crew Parking**
Location Type : To Be Determined

SPECIAL FILMING CONDITIONS WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum in order to reduce any negative impact on the local business community.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film on Observatory grounds on 11/21/10 from 1PM-2PM only. No Exceptions.
- OK to film on the exterior grounds, where public has access only.
- Absolutely no interior filming allowed.
- May not set up lights, no generators allowed, may not use electrical outlets at the Observatory.
- May not block pedestrian walkways, vehicular traffic or interfere with regular Observatory activities.
- May not interfere with any observatory activities on the grounds.
- No generators, no access to electrical outlets allowed.
- Okay to have one camera and one tripod.
- No smoking allowed on Observatory grounds.
- OK to park in the public parking lot off of West Observatory Road.
- No props altering the Observatory or any existing structure.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F-33796

**THE BRITISH BROADCASTING CORP - WHO DO YOU THINK YOU ARE
(GRIFFITH PARK OBSERVATORY)**